

MARWA BERNSTEIN

SAG-AFTRA | AEA | AGMA

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TELEVISION

13 Reasons Why

Co Star

Netflix/Warner Brothers

Two and a Half Men

Co Star

CBS/Warner Brothers

Before I Got Famous

Co Star

Pilot

Not Ready to Make Nice

Co Star

Dixie Chicks/Grammy winner

FILM

Charlie Wilson's War

Supporting

Mike Nichols dir.

Love, Wedding, Marriage

Supporting

Dermot Mulroney dir.

Stand at Paxton County

Supporting

Brett Hedlund dir.

The Obituary of Tunde Johnson

Supporting

Ali LeRoi dir.

Happiness Runs

Supporting

Adam Sherman dir.

Blind Spot

Supporting

Gianluca Galtruccio dir./Sally Kirkland

Portrait of an Artist

Lead

T. Zachary Cotler dir.

Fortune

Supporting

Peter Scarf dir.

THEATRE

Much Ado About Nothing

Margaret

La Jolla Playhouse/Robert Richmond dir.

Emilia Galotti

Angel of Death

BAM/Michael Thalheimer dir.

Performance

Donny

Lincoln Center Director's Lab

Oppenheimer

Ruth Tolman

Rogue Machine/John P. Flynn dir.

If You are Reading This

Anita

PRT/Ann Bronson dir./No Pants Theatre Co.

Cigarettes & Chocolate

Gemma

PRT/Michael Peretzian dir.

The Homecoming

Ruth

PRT/ Guillermo Cienfuegos dir.

Dorothy Parker Project

Mrs. Madson/Murdock

PRT/Marilyn Fox/Micheal Cooper dir.

Annapurna

Emma

PRT/Ann Bronson dir.

Fool for Love

May

PRT/Brad Greenquist dir.

A Very Naughty Greek Play

Naughty Dancer

Aquila Theatre Co./ Peter Meineck dir.

Necropolis

Anna

Producers Club/Ellen Orenstein dir.

3D World

Epiphany Rottweiler

New York International Fringe Fest

Lysistrata Project

Myrrhine

Kathryn Blume/Sharron Bower/NYC

Romeo and Juliet

Juliet

HB Theatre/NYC

Sexual Perversity in Chicago

Deborah

HB Theatre/NYC

Zenobia (World Premiere)

Zenobia

Princeton Summer Stage/D. Berkowitz

The Rocky Horror Show

Magenta

The Kentucky Theatre

NEW YORK BALLET

Metropolitan Opera Ballet

Soloist

Metropolitan Opera

New York City Opera

Soloist

New York State Theatre

Eidolon Ballet

Principal

Clark Theatre and City Center

Rika Oriental Ballet

Soloist

Lincoln Center

INTERNATIONAL BALLET

Ballet Ireland (Principal Dancer), Winter Olympics Opening Ceremonies, Nagano, Japan 1998 (Ballet resume available upon request)

TRAINING: Improv: Upright Citizens Brigade, **Acting for camera:** Sally Kirkland, Jeffrey Brooks (Inner Circle Theatre), **Acting:** HB Studios; Technique & Scene Study, Austin Pendelton, Rose Arrick, Shakespeare, William Packard

OTHER TALENTS: Dance: Jazz, Modern, Flamenco, Renaissance Period Dance & Movement.

Teaching: Pilates, Yoga & Movement, Acting (HB Studios, Lee Strasberg, NY Film Academy)

Dialects: Standard British, Irish, Scottish, Russian & Southern. **Misc:** Fencing, Firearms (handgun and rifle), Horseback Riding, Drive Stick. **Member:** Pacific Residents Theatre, Rogue Machine Theatre

Local Hire: New York, San Francisco Bay Area, Chicago, London